

DALLAS 2025

May 15-17, 2025



"Excellence in Officiating"

www.collegefodc.org

College Football Officiating Development Camp

2025

WELCOME!

Participants,

First, I want to welcome all of you and congratulate you on being selected for the 2025 College Football Officiating Development Camp in Dallas, Texas. It is an honor to be selected from such a large group of applicants. Our camp is significantly different from the others on many levels. Our position coaches are the finest in college football! They are a diverse group who work in the NFL and at the highest levels of college football. Their passion for the game is always on display and their dedication to making college football officiating better is evident through the time they spend with us throughout the year!



This is a college level camp and is designed to work with officials who have already began working at the collegiate level. Our position coaches go through each application and resume' to find the most qualified candidates for each position for our camp. Diversity and inclusion are also important to us and this is also part of the selection process.

This experience is meant to serve as a deep dive into the world of higher-level collegiate officiating. Our on-field participants are assigned to a crew, and each crew has a mentor, so the beginning stages are about crew development and learning better preparation skills. Proper preparation is the first key to great officiating so this will help you learn to prepare at a higher level.

Once at the camp, you will experience position break outs where we will focus on breaking down video as well as proper mechanics, both physical and visual. Work on the field will include live instruction by our position coaches and there will be a complete game evaluation of each game so that you will get to experience what scrutiny at a high level looks like. We will break that film down in the next classroom session.

We are going to assess where your skill set is currently at, and we will provide you with a lot of information that will help you elevate your future performance. This is very much like being in college in that we will provide you with a lot of information. You will need to take a lot of good notes. It will then be up to YOU to take this information and start integrating it into your routine. Our classroom participants will get a lot out of this experience as well and all of this applies to them as well.

We look forward to seeing you all in May. Start NOW, ask a lot of questions and let's get to work!

Best Regards,

Mike Defee



Rick Stopfer
Mayor

May 15, 2025

Welcome Officials Plus,

It is an honor and pleasure for me to welcome you all to Irving, Texas for the 2025 College Football Officials Development Camp. With so many places to pick to host your event, we are very fortunate and honored you chose Irving for this important occasion.

This camp presents a fantastic opportunity for aspiring college and professional football officials to engage in the highest quality training and learn from one another. I hope you enjoy this time together, strengthening your skills and the game so many people love.

We hope participants take full advantage of everything Irving has to offer!

Sincerely yours,

A handwritten signature in blue ink, which appears to read "Rick H. Stopfer", is positioned above the printed name.

Richard H. Stopfer
Mayor

May 7, 2025

Welcome, Referees!!

Welcome home to Irving, Texas, for the College Football Officials Development Camp! It is our privilege to have this opportunity to host you at the Sheraton DFW Airport North.

We recognize the importance of your time here with us, as you gather with football officials from around the world to train to make it to the next level. Your time together in these three days will be intense as you focus on every aspect of the game – high-level visual mechanics and progressions, professional communication and collaboration, along with game management and game administration.

While we know Officials Plus has many things lined up for you, I hope you'll find a little time to explore some of the things that make Irving so very special. As one of the most diverse cities in the country, you'll find a literal "[flavorhood](#)" of tastes and cultures within 10 minutes of your hotel, in just about any direction. Some "[uniquely Irving](#)" favorites include [Po' Melvin's](#) and its legendary black-eyed peas, [Lamberti's](#) and their sister restaurant [Monaco](#), [Copper & Vine](#), and the ever-gracious [Via Real](#). And if you just want a great pizza to take back to your room at the end of an intense day, check out this homegrown favorite, [i Fratelli](#), for pickup nearby. (I highly recommend the Staff Special with a sub of the Bianco sauce!)

Nothing is very far from where you'll be, so if time allows, we hope you can explore some of our attractions, including the [Mustangs of Las Colinas sculpture and Museum](#), the new-and-improved [Toyota Music Factory](#) or the diverse collection of restaurants along the waterfront at [Water Street](#). Nothing is very far at all from where you're staying, so I'd encourage you to also check out the [Irving Archives and Museum](#), and our [Irving Arts Center](#), with its galleries, sculpture garden and nearly a dozen resident arts groups with a calendar full of programming. Our Parks & Recreation Department is the best in caring for our [plentiful green spaces](#), and a walk along [Campion Trails](#) is great for clearing your mind.

There's plenty more inspiration for your time here on our website at www.irvingtexas.com, – and you'll find plenty more ideas on our [blog](#), [Facebook](#), [X](#) and [Instagram](#) pages, too.

Our city is a vibrant and inspired one, made even more so by your attendance. We look forward to working with Officials Plus to bring this camp and hopefully others back to Irving in the future. Welcome home to Irving, Texas – we're glad you're here!

Sincerely,



Maura Allen Gast, FCDME
Executive Director

College FODC Training Staff



Derek Anderson
Referee



Robert Richeson
Umpire



Michael Cooper
Center Judge



Al Green
LOS



Jarod Phillips
LOS



Anthony Flemming
Deep Wing



Eugene Hall
Deep Wing



Richard Martinez
Back Judge



Michael Vandervelde
Referee



Jimmy Debell
Back Judge



Bill Stimmel



Richard Jordan

Conference Coordinators an Supervisors

Mike Defee	C-USA and Mt. West	Coordinator of Officials
Ronnie Ford	C-USA and Mt. West	Supervisor Of Replay
Mark Bitar	ACC	Supervisor Of Replay
Byron Boston	Southalnd Confernce	Coordinator of Officials
Eddie Kelly - SWAC	SWAC	Coordinator of Officials
Matt Young	OVC/United	Coordinator of Officials
Phil Laurie - MIAA	MIAA	Coordinator of Officials
Randy Campbell	RMAC / Big Sky	Coordinator of Officials
Durwood Manley	SWAC	Supervisor Of Replay

NFL and NCAA

Ramon George	NFL	V.P. of Training and Development
Greg Adams	NFL	Director of Scouting
Frank Szczepanik	NFL	Sr. Coordinator of Officiating
Mark Butterworth	NFL	VP , Replay and Training
Gary Slaughter	NFL	Officiating Scout
Steve Shaw	NCAA	National Coordinator of Officials
Dean Blandino	NCAA	Director Of Instant Replay

Clinicians and Trainers

Derek Anderson	NFL	Referee
Michael Vendervelde	Big 12	Referee
Kevin Boitmann	Big 12	Referee
Dan Scanlon	Big 12	Center Judge
Kyle Harbor	MAC	Center Judge
Frank Leblanc	NFL	Line Of Scrimmage
Chad Lorange	SEC	Line Of Scrimmage
George Shoup	Mountain West	Line Of Scrimmage
Jack Kuntz	Mountain West	Line Of Scrimmage
Chris Bordelon	Conference USA	Line Of Scrimmage
Robert Richeson	Big 12	Umpire
Jeremy Epps	ACC	Umpire
Sheldon Davis	Big 12	Umpire
Eugene Hall	NFL	Deep Wing
Anthony Flemming	NFL	Deep Wing
Brandon Spencer	SEC	Deep Wing
Freeman Johns	Retired Big 12	Deep Wing
Albert Bryant	SEC	Deep Wing
Victor Sanchez	SEC	Deep Wing
Kirk Wisnewski	SEC	Deep Wing
Dannye Fowler	C-USA / ACC	Back Judge
Kris Raper	NFL	Replay
Bill Stimmel	ACC	Replay
Richard Jordan	Big 12	Replay
Eric Dumarait	Mountain West	Replay
Jim Kilburn	Mountain West	Replay
Jess Peterson	Mountain West	Replay

College FODC Operations

Mike Defee
Mark Haynes
Ronnie Ford
Michael Cooper

College Football Officials Development
College Football Officials Development
College Football Officials Development
College Football Officials Development

President
Dir. Of Operations
Replay Training and Development
On-Field Training and Development

CREW 1

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Alan Davis

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

David Casteel

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Armando Espinoza

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Scott Taylor

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 1

Jeff Leyhue

HL



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Tanner Pierick

SJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jacob Sullivan

FJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Zach Sanders

BJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 2

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Matt Beck

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Derek Roberts

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Matt Black

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Robert Loof

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 2

Charles Giles

HL



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jernard Griggs

SJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Christopher Gastelum

FJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Tim Ulibarri

BJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 3

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Maury Collins

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jason Parker

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jonathan Braun

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jeremy Deringer

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 3

Rocky Hinds

HL



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Lorenzo Mathieu III

SJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Sean George

FJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jason Wallace

BJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 4

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Brad Frisby

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Preston Taylor

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Matt Powell

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Chase Barmony

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 4

Joe Kroeger

HL



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Cedric Clark

SJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Charles Colston

FJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Rick Cazares

BJ



Play #	Play #

General Evaluation:

<i>Physical Appearance</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Purposeful Movement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Mechanics</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Presence / Awareness</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Communication</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Professionalism</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<i>Judgement</i>	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

ON FIELD PARTICIPANTS

Back Judge							
B	Zach	Sanders	Brush Creek	TN	6154896316	zhsanders42@gmail.com	36 Southern / Supplemental - ACC
B	Tim	Ulibarri	Highlands Ranch	CO	303-501-6308	ulibarri.tim@gmail.com	34 Big Sky
B	Jason	Wallace	Parkville	MD	4439039053	jcw2304@yahoo.com	32 NEC
B	Rick	Cazares	Clovis	Ca	559-281-0572	rcaz21@yahoo.com	37 SCIAC
B	Brett	Cahill	Lenexa	KS	913-940-5488	cahill.brett1@gmail.com	33 MIAA
B	Jared	Venia	The Colony	TX	2149804702	jveniacoach@gmail.com	38 SWAC
B	Larry "Sparky"	Hamilton	Rogers	AR	8325607300	larryhamilton9@gmail.com	31 SWAC
B	Royce	McKinney	Allen Park	MI	2482595810	Royce.L.McKinney@gmail.com	39 GLIAC Conference
Center Judge							
C	Armando	Espinoza	Manhattan	KS	214-264-3349	arespin@ksu.edu	22 MIAA
C	Matt	Black	Northport	AL	5402508776	mblack481@gmail.com	27 OVC/BigSouth & UAC
C	Jonathan	Braun	SLC	UT	6177679579	Brauny2476@gmail.com	26 Big Sky
C	Matt	Powell	Omaha	NE	4027092421	mwpomaha6062@gmail.com	20 Missouri Valley
C	Drew	Ison	Myrtle Beach	SC	8124302587	drewison32@gmail.com	21 OVC/BigSouth & UAC
C	Michael	Edwards	Papillion	NE	2106271744	airdawg3839@gmail.com	23 MIAA
C	Riley	Simmons	Iowa Colony	TX	2144715190	Rly_simmons@yahoo.com	29 SWCFO
C	Jamie	Phippen	Harrisville	UT	8018144195	japhippen21@gmail.com	25 UTAH Juco
Field Judge							
F	Jacob	Sullivan	Tacoma	WA	6026327480	jacob.sullivan1@yahoo.com	17 Big Sky (FCS)
F	Christopher	Gastellum		AZ	5203001626	gastellum.christopher@gmail.com	12 SWCFO
F	Sean	George	Pleasant Hill	CA	9259636479	sean.george@comcast.net	14 SCIAC
F	CHARLES	COLSTON	NEW BRAUNFELS	TX	5759211443	cdcolston@gmail.com	18 SWAC
F	Nicholas	McPhaul	Wylie	TX	2147834429	Nicholas.McPhaul@Gmail.com	11 Southland Conference
F	Deashawn	Goddard	Cherry Hill	NJ	7146146975	deashawngoddard@hotmail.com	10 CIP
F	John	Cameron	Dallas	TX	217-248-8650	cameronj35@yahoo.com	19 Northern Sun
F	Travis	Wilborn	Fuquay Varina	NC	919-624-9103	wilborn.travis1@gmail.com	15 CAA, Patriot League
Head Linesman							
H	Jeff	Leyhue	Martin	TN	7312250200	jleyhue12@gmail.com	49 OVC/BigSouth & UAC
H	Charles	Giles	ISSAQUAH	WA	8046878985	charles.landong@gmail.com	43 BIG Sky
H	Rocky	Hinds	Maize	KS	2139480525	rockyhinds2005@yahoo.com	41 MIAA
H	Joe	Kroeger	Bentonville	AR	5133249305	joekroeger@gmail.com	45 GAC
H	Troy	Davis	Andover	KS	3162083996	tdavis12@g.emporio.edu	40 MIAA
H	Joel	Bingham	Salt Lake City	UT	801-787-9382	jbingham34@gmail.com	47 Big Sky
H	Brian	Hyatt	KS City	MO	9135159448	Hyatt44@gmail.com	42 MIAA
H	Jordan	Holderby	Tahlequah	OK	918-822-5850	jordan.holderby85@gmail.com	46 Great American Conference

ON FIELD PARTICIPANTS

Line Judge								
L	Scott	Taylor	North Ogden	UT	8016026962	scottwaynetaylor@gmail.com	74	Big Sky Conference
L	Robert	Loof	Ann Arbor	MI	402-326-4974	robertloof32@gmail.com	76	GLIAC / Heart of America
L	Jeremy	Deringer	Frontenac	KS	620-404-8248	bull3299@gmail.com	73	MIAA
L	Chase	Barmoy	Hanover	PA	4433404038	chase.barmoy@gmail.com	75	CIP
L	Phillip	Eubanks	Birmingham	AL	2058863330	phillip.dewayne.eubanks@gmail.com	77	SWAC
L	Cori	Hicks	Mansfield	TX	817-739-2990	hicksc70@gmail.com	72	SWCFO
L	Jacob	Slaughter	West Monroe	LA	3183555372	slaughter.jk23@gmail.com	78	GAC
L	Corey	Fleming	Orlando	FL	3214745859	Cflem30@gmail.com	71	SWAC
Referee								
R	Alan	Davis	Carthage	Mo	417-825-1104	davisref20@gmail.com	51	MIAA
R	Matt	Beck	Stillwater	OK	4057144597	mattbeck21@gmail.com	58	Southland Conference
R	Maury	Collins	Boston	MA	6178889799	mc@maurycollins.com	52	Northeas 10
R	Brad	Frisby	Tyler	TX	9035302740	linesman87@gmail.com	57	GAC
R	Austin	Mezzacasa	Raymore	MO	8167389672	mezzacasa68@gmail.com	53	MIAA
R	MICHAEL	FARMER JR	Clearwater	FL	8134827529	mfarmerjr@gmail.com	56	SOCON
R	Esrael	Silva	Amarillo	TX	8063160515	esilva.ref22@gmail.com	54	SWCFO
R	Bruce	Austin	Farragut	TN	2293432218	bruce.austin2218@gmail.com	59	Southern Conference
Side Judge								
S	Tanner	Pierick	Laporte	CO	970-286-5610	tanner.pierick@gmail.com	80	RMAC
S	JERNARD	GRIGGS	MESQUITE	TX	2545373900	jlgriggs1@att.net	81	SWCFO
S	Lorenzo	Mathieu III	NEW ORLEANS	LA	5042058777	lgmathieu1084@gmail.com	88	SWCFO
S	Cedric	Clark	Woodstock	GA	7703126551	cedtheref@gmail.com	89	SOCON
S	Joseph	Turner	Monroe	LA	3187892751	josephturner2015@gmail.com	87	SWAC
S	Shawn	Norman	SKIATOOK	OK	8165604348	shawnnorman10@outlook.com	83	Southland Conference
S	Bryan	Davis	Manvel	TX	8324708609	bryangdavis@yahoo.com	82	Missouri Valley
S	Jonathan	Thorpe	Mililani	HI	8082655967	Jonathanzthorpe@gmail.com	84	SOUTHWEST CONFERENCE , SCIAC
Umpire								
U	David	Casteel	Soddy-Daisy	TN	(423) 693-4002	davidcasteel.umpire@gmail.com	64	OVC/BigSouth & UAC
U	Derek	Roberts	Colchester	CT	8608744090	drob2342@gmail.com	62	Northeast Conference
U	Jason	Parker	Katy	TX	9728975400	jdarker2000@earthlink.net	67	SWAC
U	Preston	Taylor	Fort Worth	TX	8176922089	Bigpres43@yahoo.com	63	SWCFO
U	Christopher	Demerson	Cypress	TX	8322665656	c.demerson09@gmail.com	68	SWAC
U	Zack	Spears	Northlake	TX	9037805314	zack.spears88@gmail.com	61	Southland
U	Morgan	Cates	Lebanon	TN	7316766808	morgancates00@gmail.com	69	MID-South Conference
U	Caston	Richard	Porter	TX	8324236910	caston32@mac.com	60	SWCFO

[illegible]

[illegible]

CREW 5

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Austin Mezzacasa

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Christopher Demerson

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Drew Ison

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Phillip Eubanks

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 5

Troy Davis

HL



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Joseph Turner

SJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Nicholas McPhaul

FJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Brett Cahill

BJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 6

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Michael Farmer Jr.

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Zack Spears

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Michael Edwards

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Cori Hicks

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 6

Joel Bingham

HL



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Shawn Norman

SJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Deashawn Goddard

FJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jared Venia

BJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 7

Grading Key

1 Excellent / Exceeds Expectations	2 Above Average / Meets Expectations	3 Average / Satisfactory	4 Below Average / Below Expectations	5 Poor / Needs Improvement
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Esrael Silva

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Morgan Cates

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Riley Simmons

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jacob Slaughter

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 7

Brian Hyatt

HL



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Bryan Davis

SJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

John Cameron

FJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Larry "Sparky" Hamilton

BJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

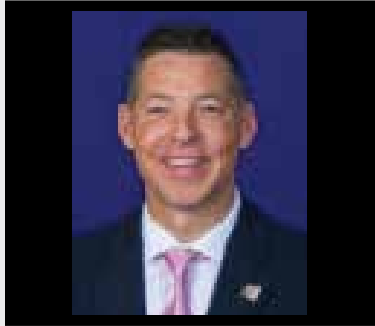
CREW 8

Grading Key

1	Excellent / Exceeds Expectations	2	Above Average / Meets Expectations	3	Average / Satisfactory	4	Below Average / Below Expectations	5	Poor / Needs Improvement
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Bruce Austin

R



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Caston Richard

U



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Jamie Phippen

CJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Corey Fleming

LJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

CREW 8

Jordan Holderby

HL



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Johnathan Thorpe

SJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Travis Wilborn

FJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

Royce McKinney

BJ



Play #	Play #

General Evaluation:

Physical Appearance	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Purposeful Movement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Mechanics	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Presence / Awareness	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Communication	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Professionalism	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
Judgement	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5

FODC Agenda

Wednesday May 14, 2025

Time	Event	Location	Session Facilitators	Seats
5:00 PM - 9:00 PM	Equipment	Grand Atrium	Officials Plus - SMITTY	
6:30 PM - 9:00 PM	Meet and Greet	Grand Atrium	CFOD Staff	

Thursday May 15, 2025

Time	Event	Location	Session Facilitators	Seats
8:00 AM - 9:30 AM	Registration	Grand Atrium	Arlington Convention and Visitors Bureau	
8:00 AM - 9:30 AM	Equipment	Grand Atrium	Officials Plus - SMITTY	
9:00 AM -10:30 AM	Opening General Session	Grand Ballroom 1-2	Mike Defee	
	NFL Training and Development- Scouting	Grand Ballroom 1-2	Ramon George/Greg Adams	
10:30 AM - 12:00 PM	Breakout Session #1 (Mechanics)			
	Referees, Umpires & Center Judges	Grand Ballroom 3	Anderson/Vandervelde/Cooper/Richeson	
	(Front Side/Back Side and 2nd Level ID)			
	Head Linesmen & Line Judges	Galleria 1	Phillips/Green/Lorance/Leblanc	
	Field Judges, Side Judges & Back Judges	Galleria 3-4	Hall/Flemming/Debell/Martinez	
	Group A (Red)- Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group B (Green) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group C (Purple) - Advanced RC/RO Booth Comm	GRAND 1B	Jim Kilburn	
	Group D (Blue) - Process on Targeting	GRAND 1C	Kris Raper	
	NFL REPLAY	GRAND 4C	Szczepanik	
12:00 PM - 1:00 PM	Lunch		Hotel Staff	
1:00 PM - 2:30 PM	Breakout Session #2 (Mechanics)			
1:00 PM - 2:30 PM	Referees, Center Judges till 1:45	Grand Ballroom 3	Anderson/Vandervelde/Cooper/Scanlon	
	(Roughing, QB Protection)			
	Umpires	GRAND 4B	Richeson/Epps	
	Deep Wings and LOS Combined	Galleria 3-4	Hall/Flemming/Phillips/Green	
	(SPOT PRESENTATION - Jeff Mikus)			
	Back Judge	Galleria 2	Debell/Martinez/Fowler	
	Group B (Red) Replay	Grand Ballroom 1-2	Ford/Stimmel/Jordan/Bitar	
	Group C (Purple) -Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group D (Blue) - Advanced RC/RO Booth Comm	GRAND 1B	Jim Kilburn	
	Group A (Red) - Process on Targeting	GRAND 1C	Kris Raper	
	NFL REPLAY	GRAND 4C	Szczepanik	
1:45 PM - 2:30 PM	Center Judge- Breakout	GRAND 4A	Cooper/Scanlon	
2:30 PM - 3:00 PM	Dress for the stadium (Full Uniform)			
3:00 PM - 3:15 PM	General Session Meeting	Grand Ballroom 1-2	Defee / Cooper	
3:15 PM - 3:30 PM	Load Bus			
3:30 PM - 4:30 PM	Group C (Purple) - Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group D (Blue) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group A (Red) - Advanced RC/RO Booth Comm	GRAND 1B	Jim Kilburn	
	Group B (Green) - Process on Targeting	GRAND 1C	Kris Raper	
4:30 PM - 4:45PM	Replay Break			
4:45 PM - 6:15 PM	Group D (Blue) - Replay	Grand Ballroom 1-2	Ford/Stimmel/Jordan/Bitar/Nash	
	Group A (Red) Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group B (Green) - Advanced RC/RO Booth Comm	GRAND 1B	Jim Kilburn	
	Group C (Purple) - Process on Targeting	GRAND 1C	Kris Raper	
3:30 PM	Bus #1 Depart	Arlington Lamar HS		
3:30 PM	Bus #2 and #3 Depart	Desoto High School		
5:00 PM	Arlington Lamar Spring Game	Arlington Lamar HS	Crews 5 - 8 & Red Staff	
5:00 PM	Desoto Spring Game	Desoto High School	Crews 1 - 4, Blue Staff (Classroom)	
7:00 PM - 8:30 PM	Group A (Red) Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group B (Green) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group C (Purple) - Preparation	GRAND 1B	Jim Kilburn	
	Group D (Blue) - Process Catch no/Catch	GRAND 1C	Kris Raper	
9:00 PM	"THE OFFICIALS LOUNGE"	POOL and Grand Atrium	Hoted by Sheraton DFW	

Friday May 16, 2025

Time	Event	Location	Session Facilitators	Seats
7:00 AM - 8:00 AM	Breakfast	Grand Atrium	Hotel Staff	
8:00 AM - 9:00 AM	Second General Session	Grand Ballroom 1-2	Mike Defee	
	Running Ref - Countdown to Kickoff	Grand Ballroom 1-2	Austin Ardrey	
	CFO National Coordinator	Grand Ballroom 1-2	Steve Shaw	
	Running Ref -			
9:00 AM - 10:15 AM	FILM REVIEW Session #3			
	Referees	Grand Ballroom 3	Anderson/Vandervelde/Boitmann	
	Umpires	Grand 4B	Richeson/Epps	
	Center Judges	Grand 4A	Cooper/Scanlon	
	Head Linesmen & Line Judges	Galleria 1	Phillips/Green/Leblanc/Iorance	
	Field Judges, Side Judges, Back Judge	Galleria 3-4	Hall/Flemming/Debell/Martinez	
	Group B (Green) Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group C (Purple) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group D (Blue) - Preparation	GRAND 1B	Jim Kilburn	
	Group A (Red) - Process Catch no/Catch	GRAND 1C	Kris Raper	
	NFL Replay	GRAND 4C	Frank Szczepanik	
10:15 AM - 10:30 AM	Break			
10:30 AM - 11:45 PM	FILM REVIEW Session #4			
	Referees	Grand Ballroom 3	Anderson/Vandervelde/Boitmann	
	Umpires	Grand 4B	Richeson/Epps	
	Center Judges	Grand 4A	Cooper/Scanlon	
	Head Linesmen & Line Judges	Galleria 1	Phillips/Green/Leblanc/Iorance	
	Field Judges, Side Judges, Back Judges	Galleria 3-4	Hall/Flemming/Debell/Martinez	
	Group C (Purple) Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group D (Blue) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group A (Red) - Preparation	GRAND 1B	Jim Kilburn	
	Group B (Green) - Process Catch no/Catch	GRAND 1C	Kris Raper	
	NFL Replay	GRAND 4C	Frank Szczepanik	
11:45 AM - 1:00 PM	Lunch		Hotel Staff	
1:15 PM - 2:45 PM	FILM REVIEW Session #5			
	Referees	Grand Ballroom 3	Anderson/Vandervelde/Boitmann	
	Umpires	Grand 4B	Richeson/Epps	
	Center Judges	Grand 4A	Cooper/Scanlon	
	Head Linesmen & Line Judges	Galleria 1	Phillips/Green/Leblanc/Iorance	
	Field Judges, Side Judges, Back Judges	Galleria 3-4	Hall/Flemming/Debell/Martinez	
	Group D (Blue) - Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group A (Red) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group B (Green) - Preparation	GRAND 1B	Jim Kilburn	
	Group C (Purple) - Process Catch no/Catch	GRAND 1C	Kris Raper	
	NFL Replay	GRAND 4C	Frank Szczepanik	
2:45 PM - 3:30 PM	Dress for the stadium (Full Uniform)			
3:30 PM - 5:00 PM	Group A (Red) Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group B (Green) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group C (Purple) - Pregame on Game Day	GRAND 1B	Jim Kilburn	
	Group D (Blue) - Timing	GRAND 1C	Kris Raper	
4:30 PM	Bus #1 Depart	Highland Park HS		
3:30 PM	Bus #2 and #3 Depart	Newsome Stadium		
6:00 PM	Highland Park Spring Game	Highland Park HS	Crews 1 - 4 & Red Staff	
5:00 PM	Mansfield Lake Ridge Spring Game	Newsome Stadium	Crews 5 - 8, Blue Staff (Classroom)	
5:00 PM - 5:30 PM	Replay Break			
6:00PM - 7:30PM	Group B (Green) Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group C (Purple) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group D (Blue) - Pregame on Game Day	GRAND 1B	Jim Kilburn	
	Group A (Red) - Timing	GRAND 1C	Kris Raper	
8:00 PM	*Post game Light Meal			

Saturday May 17, 2025

Time	Event	Location	Session Facilitators	Seats
6:00 AM - 7:15 AM	Breakfast		CFOD Staff	
7:15:00 AM - 7:45 AM	Load Buses - Buses Depart	Duncanville High School	Crews 1 - 8 Red and Blue Staff	
9:00 AM	Duncanville Spring Game	Duncanville High School	Crews 1 - 8 Red and Blue Staff	
8:00 AM - 9:30 AM	Group C (Purple) Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Group D (Blue) - Next Gen Efficiency	GRAND 1A	Jess Peterson	
	Group A (Red) - Pregame on Game Day	GRAND 1B	Jim Kilburn	
	Group B (Green) - Timing	GRAND 1C	Kris Raper	
9:30 AM - 9:45AM	Replay Break			
9:45 AM - 11:15 AM	Group A (Red) & D (Blue) -Replay	Grand Ballroom 1-2	Ford/Bitar/Stimmel/Jordan	
	Room - Reserved for Ronnie Ford and Mark Bitar	GRAND 1A	Ford/Bitar	
	Group B (Green) - Pregame on Game Day	GRAND 1B	Jim Kilburn	
	Group C (Purple) - Timing	GRAND 1C	Kris Raper	
11:15 AM - 11:30	Replay Break			
11:30 AM - 1:00 PM	Replay Questions and Answers	Grand Ballroom 1-2		
12:00 PM	Closing Remarks and end of Camp	Grand Ballroom 1-2	Mike Defee	



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Welcome Participants to The College Football
Officials Developmental Camp

www.collegefodc.org



College FOD Replay Training and Development 2025

WELCOME!

CFOD Replay Campers,

My name is Ronnie Ford, and I am the Supervisor of Replay for The Mountain West Conference and Conference USA. On behalf of myself and our Replay training staff, we would like to welcome all of you to the third annual College Football Officiating Development Camp. We hope that your stay will be a good and memorable experience.



We will lay out a plan for you so that you can continue your improvement in replay. Our goal is to teach you the replay process and DVSPORT equipment so that you can continue the journey of becoming a Replay Official.

If you take the Replay Standards and Techniques we are going to give you and put in the hard work by working the replay process, watching video and dedication that goes with becoming an elite Replay Official, you will improve! This collectively will afford you the opportunity to present your ability on the biggest stage when the chance comes for you to step up. Be Ready and Stay Ready. Don't get caught having to get ready.

During your stay we will be working with DVSPORTS to provide you with simulated game situations so take a lot of notes and ask questions. We have a first-class training staff and every one of them is here to help you become better Replay Officials and Communicators. Take advantage of them.

Best Regards!

Ronnie Ford

